



WELLINGTON
FOLK
FESTIVAL New Zealand

Labour Weekend 23 - 26 October 2009
Wainuiomata, Wellington
Brookfield Outdoor Education Centre

Please complete this application by typing in the spaces provided and email as an attachment to info@wellingtonfolkfestival.org.nz

*incomplete applications will be returned to the sender

Name	Catgut and Steel
Contact Name	Mike Moroney
Address	PO Box 1215 Dunedin
Postcode	9054
Phone Business Hours	03 4771623
After Hours	03 4710242
Mobile	027 2272166
Email Address	kiwifolkmike@gmail.com
Web page address	www.catgutandsteel.com

Please describe your act in 100 words or less. If your application is successful this will be included as your performer profile in the festival programme.

The contemporary folk duo of Mike Moroney and Anna Bowen

Vocals, fiddle, mandolin, guitar, banjo and more.

Catgut and Steel (named for the strings on their instruments) have a sound bigger and fuller than two musicians would normally command - yet they play all their own instruments and use no backing electronica of any kind. Their repertoire is amazingly eclectic from Celtic tunes to contemporary covers, klezmer to country, but always with the strong vocal harmonies and swinging rhythm styles for which they are renowned. The duo can often be found in backup roles with other artists; Chris Penman of the Penman family, the award winning Ben the Hoose and more. They also appear as session musicians on many albums. Always exciting and unpredictable, with over 50 years of playing experience between them (and it's probably only fair to point out that most of those belong to the old fella), Mike and Anna come from diverse musical and geographical backgrounds. Anna was a student of classical violin in Holland where she lived until she emigrated to New Zealand. Mike has always lived in Dunedin, playing solo and in rock bands (which he still does) and has been involved in the New Zealand folk scene since the early eighties. Mike and Anna teamed up through their involvement in the now defunct Pioneer Pog 'n' Scroggin Bush Band. Mike also plays in the internationally renowned acoustic showband, The Chaps and Anna in the eclectic Footspa.

Names of Performers and Instruments Played: Are any of these people in other acts that have applied for the festival? - Please name the act(s):

Performer Name	Instrument	List name of other act.
Anna Bowen	Fiddle, mandolin, ukulele, vocal	Kat Anna Fiddle
Mike Moroney	Guitar, mandolin, sound-desk, vocal.	

Can you contribute to the festival in other ways? (eg: CD launch, workshops, children's entertainment, MC work?)

Anna is a primary school music teacher and can provide a workshop (perhaps in ukulele) for children or adults.

Mike is able to do sound duties or MCing. Could host a forum or start a singing session.

We are very open to new ideas/ways of presenting your work - do you have a new idea for us?

Catgut and Steel are relatively unknown in the North Island, but we have a CD we wish to promote. We could perhaps do a workshop on working and arranging as a duo. Working overseas, touring considerations.

Supporting Material

For our records, please indicate any supporting materials that you have included with this application. It is important that you send us a good quality promotional shot that we can use on our website and in the media. Digital images should be JPG or PNG at 300dpi or better.

Biographical, general promotional literature (optional)

Demo CD or DVD

CD Stringing it Together (I believe Sue Ikin already has one – I can send another if req'd)

Website / MySpace / Etc (please write your url in the space provided on the right)

www.catgutandsteel.com

www.myspace.com/catgutandsteel

Promotional photos in 300dpi JPG or PNG format. (Required).

All available in hi res at

www.catgutandsteel.com/poster.html

Please keep a copy of your application for your records, and email to info@wellingtonfolkfestival.org.nz

Supporting material should be posted or emailed to:
Wellington Folk Festival PO Box 27191 Wellington

Deadlines

E-Application deadlines 1st April 2009. Paper application deadline need to be postmarked 1st April 2009.

Supporting materials deadline received by mid-April.

Guest Applicants will receive a receipt and notification of acceptance/decline by mid-April/early May from the Wellington Folk Festival Committee.