



WELLINGTON
FOLK
FESTIVAL New Zealand

Labour Weekend 23 - 26 October 2009
Wainuiomata, Wellington
Brookfield Outdoor Education Centre

Please complete this application by typing in the spaces provided and email as an attachment to info@wellingtonfolkfestival.org.nz

*incomplete applications will be returned to the sender

Name	Dancers' Delight
Contact Name	Malcolm Fielding
Address	PO Box 333 Cygnet Tasmania 7112 Australia 7112
Postcode	
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Business Hours	
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Mobile	+61 418 147 134
Email Address	mal@indie-cds.com
Web page address	http://www.myspace.com/dancersdelightband

Please describe your act in 100 words or less. If your application is successful this will be included as your performer profile in the festival programme.

A five piece acoustic instrumental outfit, Dancers' Delight apply a blend of fiddles, flute, mandolin, whistle and driving bouzouki rhythms to tunes drawn from a wide range of musical traditions. From their beginnings in 2006 as a purely celtic ensemble, this band has steadily grown in reputation, bringing their uniquely expressive, lively and soulful sound to tunes from Scotland, Ireland, Sweden, Brittany, Quebec, Nova Scotia and the Balkans. Their seamless transition between traditions produces sets with strong rhythms, vibrant energy and melodic interest, with new surprises around every corner - a must see for lovers of world music.

Names of Performers and Instruments Played: Are any of these people in other acts that have applied for the festival? - Please name the act(s):

Performer Name	Instrument	List name of other act.
Stephanie Anderson	fiddle, flute	
Sirocha Bruckard	fiddle, mandolin	
Malcolm Fielding	bouzouki	
Amy Jansen	whistle, flute, bouzouki	
Patrick Oxbrough	fiddle	

Can you contribute to the festival in other ways? (eg: CD launch, workshops, children's entertainment, MC work?)

As you'd expect from our title, we love to play for dancing, and we have presented celtic style dance workshops at festivals before, and regularly work with Hobart-based dance caller David Wanless to do this. We'd be keen to do a celtic dance/dance workshop with David at the festival. David will make a separate application for his workshop with us and for his fee and may offer you additional workshop possibilities apart from his work with Dancers' Delight. We would not expect any additional fee for a dance event.

We do have a CD in preparation which we hope to be able to launch at the festival, all being well.

All band members are keen session players also, and we'll be expecting to spend a fair bit of time playing informally in the sessions at Wellington.

We are very open to new ideas/ways of presenting your work - do you have a new idea for us?

Your Quote Guests are usually booked on the basis that they will be available to perform approximately 3-4 times throughout the whole weekend. Some acts may be engaged for just one or two days. Please give us a realistic quote on the basis of covering expenses and/or a realistic fee structure. Guests from outside the Wellington region or overseas should budget fees and travel expenses into their quote. We do not guarantee being able to cover both fees and travel expenses but we will consider it. Note: performers from the Wellington region are expected to cover their own travel costs.. *Your quote should include all expenses and GST.*

Your Fee

	Fee (NZD)	GST (NZD)	Total (NZD)
Total Festival Fee	NZ\$ 3000	Is this applied to overseas acts?	?
Or fee performance			
Or fee per day			

Accommodation

The Festival is held at the Brookfield Scout Camp. We can provide performers from outside the Wellington region with bunk-style accommodation, and performers from Wellington may be given bunks if they are available and are booked in advance. Bedding is generally provided for out-of-town guests; you will need to let us know your requirements so we can organise something for you. As Brookfield is a camp site, you may camp if you wish but you will need to provide your own gear (including tents and bedding). Please let us know if you are camping or require on-site accommodation (bunks)

Performer/Band Name**Accommodation Preference (eg: Camping / Bunk)**

Sirocha Bruckard

Bunkhouse

Stephanie Anderson

Bunkhouse

Patrick Oxbrough

Bunkhouse

Two of us - Amy Jansen and Malcolm Fielding - are planning to rent a campervan – but back up bunkhouse availability would be good if this falls through. I am assuming there are still the community kitchen facilities at the site??

Supporting Material

For our records, please indicate any supporting materials that you have included with this application. It is important that you send us a good quality promotional shot that we can use on our website and in the media. Digital images should be JPG or PNG at 300dpi or better.

Biographical, general promotional literature (optional)

Yes, sending by email

Demo CD

Yes sending by post – you can listen to five tracks online on our Myspace website

Website / MySpace / Etc (please write your url in the space provided on the right)

<http://www.myspace.com/dancersdelightband>

Promotional photos in 300dpi JPG or PNG format. (Required).

Will send on by email

Notes :

It looks like flights inwards mean we can't get to Wellington airport before 3pm Fri. After that we have to clear immigration and customs, get transport, buy food and drive to venue. So we'd not be available on site until around 7pm probably on Friday.

Please keep a copy of your application for your records, and email to info@wellingtonfolkfestival.org.nz

Supporting material should be posted or emailed to:
Wellington Folk Festival PO Box 27191 Wellington

Deadlines

E-Application deadlines 1st April 2009. Paper application deadline need to be postmarked 1st April 2009. Supporting materials deadline received by mid-April.

Guest Applicants will receive a receipt and notification of acceptance/decline by mid-April/early May from the Wellington Folk Festival Committee